

# "La Mano Alada"

Marcha Cristiana

MIGUEL ÁNGEL MAS MATAIX

♩ = 94

Musical score for 'La Mano Alada', a Christian March by Miguel Ángel Mas Mataix. The score is for a full orchestra and includes parts for Dolçaina in F, Piccolo, Flute 1st/2nd, Oboe 1st/2nd, Clarinet in E♭, Clarinet in B♭, Clarinet in B♭ 2,3, Bass Clarinet in B♭, Bassoon, Alto Saxophone 1st/2nd, Tenor Saxophone 1st/2nd, Baritone Saxophone, Trumpet 1st/2nd/3rd, Horn in F 1,3/2,4, Fliscorno, Trombone 1st/2nd/3rd, Bass Trombone, Euphonium, Tuba, Timpani, Caja, Redoblante, Bombo/Pl., and Percussion. The score is in 2/4 time and begins with a tempo marking of ♩ = 94. The key signature is one flat (B♭). The score is divided into two systems, with the first system containing parts for woodwinds, brass, and percussion, and the second system containing parts for strings and additional percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings such as accents and slurs. The score is written for a full orchestra and includes parts for Dolçaina in F, Piccolo, Flute 1st/2nd, Oboe 1st/2nd, Clarinet in E♭, Clarinet in B♭, Clarinet in B♭ 2,3, Bass Clarinet in B♭, Bassoon, Alto Saxophone 1st/2nd, Tenor Saxophone 1st/2nd, Baritone Saxophone, Trumpet 1st/2nd/3rd, Horn in F 1,3/2,4, Fliscorno, Trombone 1st/2nd/3rd, Bass Trombone, Euphonium, Tuba, Timpani, Caja, Redoblante, Bombo/Pl., and Percussion. The score is in 2/4 time and begins with a tempo marking of ♩ = 94. The key signature is one flat (B♭). The score is divided into two systems, with the first system containing parts for woodwinds, brass, and percussion, and the second system containing parts for strings and additional percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings such as accents and slurs.

This page of a musical score, labeled 'A' in the top right corner, contains 28 staves of music. The instruments listed on the left are: Dolç F., Picc., Fl. 1, 2, Ob. 1, 2, Eb Cl., Cl. Pral., Cl. 1°, Cl. 2°, 3°, B. Cl., Bsn., A. Sax. 1°, A. Sax. 2°, T. Sax. 1°, T. Sax. 2°, B. Sax., Tpt. 1°, Tpt. 2°, 3°, Hn. 1, 3, Hn. 2, 4, Flis., Tbn. 1°, Tbn. 2°, 3°, B. Tbn., Euph., Tba., Timp., Caja, Red., Bbo/Pl., and Perc. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The Percussion part includes a section for Pandereca. The page number '2' is located in the top left corner, and the section marker 'A' is in the top right corner.

22

Dolç.F

Picc.

Fl. 1, 2

Ob. 1, 2

Es.Cl.

Cl. Pral.

Cl. 1°

Cl. 2°, 3°

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°-3°

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1°

Tbn. 2°-3°

B. Tbn.

Euph.

Tba.

Timp.

Caja

Red.

Bbo/Pl.

Perc.

The image shows a page of a musical score for page 22. It contains 28 staves for various instruments. The instruments listed are: Dolç.F, Picc., Fl. 1, 2, Ob. 1, 2, Es.Cl., Cl. Pral., Cl. 1°, Cl. 2°, 3°, B. Cl., Bsn., A. Sax. 1°, A. Sax. 2°, T. Sax. 1°, T. Sax. 2°, B. Sax., Tpt. 1°, Tpt. 2°-3°, Hn. 1, 3, Hn. 2, 4, Flis., Tbn. 1°, Tbn. 2°-3°, B. Tbn., Euph., Tba., Timp., Caja, Red., Bbo/Pl., and Perc. The score includes dynamic markings such as *mf* and *f*. The page number 22 is at the top left.

**B**

33

This page of a musical score, labeled 'B' and starting at measure 33, features a large ensemble of instruments. The parts include:

- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Clarinet in E-flat (Cl. Prae.), Clarinet in B-flat 1st (Cl. 1°), Clarinet in B-flat 2nd/3rd (Cl. 2°/3°), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1st (A. Sax. 1°), Alto Saxophone 2nd (A. Sax. 2°), Tenor Saxophone 1st (T. Sax. 1°), Tenor Saxophone 2nd (T. Sax. 2°), Baritone Saxophone (B. Sax.), Trumpet 1st (Tpt. 1°), Trumpet 2nd/3rd (Tpt. 2°-3°), Horns 1, 2, 3, 4 (Hn. 1, 2, 3, 4), Flute (Flis.), Trombone 1st (Tbn. 1°), Trombone 2nd/3rd (Tbn. 2°-3°), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (Caja), Bass Drum (Red.), Bass Drum/Chime (Bbo/Pl.), and General Percussion (Perc.).

The score is written in a complex, rhythmic style with many dynamics markings such as *f*, *ff*, and *mf*. The music is in a key signature of one flat and a 4/4 time signature. The page is numbered '4' in the top left corner and '33' at the beginning of the first staff.

C

43

Dolç.F.   
 Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Eb Cl.   
 Cl. Pral.   
 Cl. 1º   
 Cl. 2º, 3º   
 B. Cl.   
 Bsn.   
 A. Sax. 1º   
 A. Sax. 2º   
 T. Sax. 1º   
 T. Sax. 2º   
 B. Sax.   
 Tpt. 1º   
 Tpt. 2º-3º   
 Hn. 1, 3   
 Hn. 2, 4   
 Flis.   
 Tbn. 1º   
 Tbn. 2º-3º   
 B. Tbn.   
 Euph.   
 Tba.   
 Timp.   
 Caja.   
 Red.   
 Bbo/Pl.   
 Perc.

Dynamics and performance instructions include *ff*, *f*, *mf*, *mp*, *cresc.*, and *f*. The score is written in multiple staves for each instrument, with dynamic markings placed below the notes.

53

Dolç.F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>, 3<sup>o</sup>

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Tpt. 1<sup>o</sup>

Tpt. 2<sup>o</sup>-3<sup>o</sup>

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>-3<sup>o</sup>

B. Tbn.

Euph.

Tba.

Timp.

Caja.

Red.

Bbo/Pl.

Perc.

*ff* *sfz* *f* *mf* *fp* *p* *ff*

64

Dolç.F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>, 3<sup>o</sup>

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Tpt. 1<sup>o</sup>

Tpt. 2<sup>o</sup>-3<sup>o</sup>

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>-3<sup>o</sup>

B. Tbn.

Euph.

Tba.

Timp.

Caja.

Red.

Bbo/Pl.

Perc.

**E**

76

Dolç F *ff*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *f*

Cl. Pral. *f*

Cl. 1º *ff*

Cl. 2º, 3º *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1º *ff*

A. Sax. 2º *ff*

T. Sax. 1º *ff*

T. Sax. 2º *ff*

B. Sax. *ff*

Tpt. 1º *ff*

Tpt. 2º-3º *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Flis. *ff*

Tbn. 1º *ff*

Tbn. 2º-3º *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Caja *ff*

Red. *ff*

Bbo/Pt. *ff*

Perc. *ff*



87

Dołç.F  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
E. Cl.  
Cl. Pral.  
Cl. 1<sup>o</sup>  
Cl. 2<sup>o</sup>, 3<sup>o</sup>  
B. Cl.  
Bsn.  
A. Sax. 1<sup>o</sup>  
A. Sax. 2<sup>o</sup>  
T. Sax. 1<sup>o</sup>  
T. Sax. 2<sup>o</sup>  
B. Sax.  
Tpt. 1<sup>o</sup>  
Tpt. 2<sup>o</sup>-3<sup>o</sup>  
Hn. 1, 3  
Hn. 2, 4  
Flis.  
Tbn. 1<sup>o</sup>  
Tbn. 2<sup>o</sup>-3<sup>o</sup>  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Caja.  
Red.  
Bbo/Pi.  
Perc.

**F**

99

Musical score for orchestra and percussion, measures 99-104. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed are: Dolç.F., Picc., Fl. 1, 2, Ob. 1, 2, E♭ Cl., Cl. Pral., Cl. 1°, Cl. 2°, 3°, B. Cl., Bsn., A. Sax. 1°, A. Sax. 2°, T. Sax. 1°, T. Sax. 2°, B. Sax., Tpt. 1°, Tpt. 2°-3°, Hn. 1, 3, Hn. 2, 4, Flis., Tbn. 1°, Tbn. 2°-3°, B. Tbn., Euph., Tba., Timp., Caja, Red., Bbo/Pl., and Perc. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic accompaniment. The overall texture is dense and orchestral.

G

111

Dolç.F

Picc.

Fl. 1, 2

Ob. 1, 2

Es Cl.

Cl. Pral.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>, 3<sup>o</sup>

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Tpt. 1<sup>o</sup>

Tpt. 2<sup>o</sup>-3<sup>o</sup>

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>-3<sup>o</sup>

B. Tbn.

Euph.

Tba.

Timp.

Caja.

Red.

Bbo/Pl.

Perc.

*ff* *mf* *f* *p*

H

122

Dolç.F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>, 3<sup>o</sup>

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Tpt. 1<sup>o</sup>

Tpt. 2<sup>o</sup>-3<sup>o</sup>

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>-3<sup>o</sup>

B. Tbn.

Euph.

Tba.

Timp.

Caja.

Red.

Bbo/Pl.

Perc.

*ff*

*f*

*sfz*

133

Dolç.F  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eb Cl.  
Cl. Pral.  
Cl. 1º  
Cl. 2º, 3º  
B. Cl.  
Bsn.  
A. Sax. 1º  
A. Sax. 2º  
T. Sax. 1º  
T. Sax. 2º  
B. Sax.  
Tpt. 1º  
Tpt. 2º, 3º  
Hn. 1, 3  
Hn. 2, 4  
Flis.  
Tbn. 1º  
Tbn. 2º, 3º  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Caja  
Red.  
Bbo/Pl.  
Perc.

I Θ

138

Dolç F *de Sa y salta*

Picc. *de Sa y salta*

Fl. 1, 2 *de Sa y salta*

Ob. 1, 2 *de Sa y salta*

Eb Cl. *de Sa y salta*

Cl. Pral. *de Sa y salta*

Cl. 1º *de Sa y salta*

Cl. 2º, 3º *de Sa y salta*

B. Cl. *de Sa y salta*

Bsn. *de Sa y salta*

A. Sax. 1º *de Sa y salta*

A. Sax. 2º *de Sa y salta*

T. Sax. 1º *de Sa y salta*

T. Sax. 2º *de Sa y salta*

B. Sax. *de Sa y salta*

Tpt. 1º *de Sa y salta*

Tpt. 2º-3º *de Sa y salta*

Hn. 1, 3 *de Sa y salta*

Hn. 2, 4 *de Sa y salta*

Flis. *de Sa y salta*

Tbn. 1º *de Sa y salta*

Tbn. 2º-3º *de Sa y salta*

B. Tbn. *de Sa y salta*

Euph. *de Sa y salta*

Tba. *de Sa y salta*

Timp. *de Sa y salta*

Caja *de Sa y salta*

Red. *de Sa y salta*

Bbo/Pl. *de Sa y salta*

Perc. *de Sa y salta*